

**A RESOLUTION APPROVING A LOAN FROM THE
WISE ENERGY EFFICIENCY REVOLVING LOAN FUND
FOR THE ARTSCENTER.
Resolution No.**

WHEREAS, The Town of Carrboro established a revolving loan fund for commercial properties to implement energy conservation measures and to encourage energy conservation throughout the community; and

WHEREAS, the fund now has \$30,541.00 available to loan; and

WHEREAS, the ArtsCenter has made an application to the Town and complied with the program requirements including submission of a credit report and an energy assessment of the structure located at 301 East Main Street; and

WHEREAS, the applicant is requesting a loan in the amount of \$21,182.00 to be paid back over a 10 year period at a 3% interest rate and secured with a lien against the equipment installed; and

WHEREAS, the Town Staff and consultant, Clean Energy Solutions, have reviewed the application and financial information and found it to be complete; and

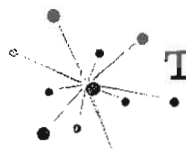
WHEREAS, the proposed energy conversation measures will result in a ____% reduction in the energy consumption for the structure which exceeds the minimum program requirement of 15%; and

WHEREAS, the Economic Sustainability Commission has reviewed the application and recommends approval of the terms as described; and

**NOW THEREFORE, THE CARRBORO MAYOR AND BOARD OF ALDERMEN
RESOLVES THAT:**

- 1) A loan be awarded from the WISE Energy Efficiency Revolving Loan Fund to the ArtsCenter, Inc. in an amount not to exceed \$28,128 loan for a term of 10 years at 3% interest rate, secured with a lien against the equipment and that the applicant execute a contract with a WISE Program pre-qualified contractor .
- 2) That the loan be repaid in full prior to the ten-year term in the event that the ArtsCenter relocates.
- 3) That the promissory note states that default of the loan would affect future grant funding from the Town.

The foregoing resolution having been submitted to a vote received the following vote and was duly adopted this 21st day of March 2013.



The ArtsCenter

Always Inspiring.

• Economic Sustainability Commission
Town of Carrboro
301 W. Main St.
Carrboro, NC 27510

February 1, 2013

Dear friends:

This letter accompanies the application of The ArtsCenter to the Carrboro EERLF.

The ArtsCenter is excited about the potential for redevelopment along the south side of East Main Street. Our board of director's long range planning process included developing a vision for the future of our physical plant. Discussions with Main Street Properties have been ongoing and revolve along fairly complicated issues.

At this time, many options are on the table. The most likely scenario involves property swap with The ArtsCenter moving in three to five years to the corner of Roberson and East Main. Should that occur, MSP's vision calls for Cat's Cradle to move into the current location of The ArtsCenter.

Should The ArtsCenter and MSP reach agreement on that plan, the first phase would involve the removal of the approximately 4,000 square foot ell on the easternmost portion of The ArtsCenter pad. This could happen as early as late 2013 or early 2014. Our application, therefore, does not include that portion. The remainder of our pad appears to have a long future either remaining the home of The ArtsCenter or becoming the new Cat's Cradle.

Sincerely,

Art Menius

Executive Director



Carrboro WISE Homes & Buildings Energy Efficiency Revolving Loan Fund Application

INSTRUCTIONS | Please read the Energy Efficiency Revolving Loan Description and Criteria before completing this application. It is important that you fill out all sections of this application completely. Questions regarding this application or the application process should be directed to the Town's Economic and Community Development Director or the Energy Efficiency Coordinator.

NAME OF APPLICANT: The Arts Center DATE: 1/29/13

OF YEARS IN OPERATION: 39 (circle one) CORPORATION PARTNERSHIP SOLE
PROPRIETORSHIP 501(c)3

EMPLOYER ID #: 51-0198497 PRIVILEGE LICENSE #: 1247

ADDRESS OF APPLICANT: 300-E East Main Street Carrboro, NC 27510

ADDRESS OF PROJECT (IF DIFFERENT FROM ABOVE): _____

PHONE NUMBER: 919-929-2787 CONTACT PERSON: Brad Porter - Operations Director
(Name and Position)

AMOUNT OF LOAN REQUEST: \$28,182.00 TERM LENGTH REQUESTED: 10 year

BUSINESS OVERVIEW: BRIEFLY DESCRIBE THE FOLLOWING ASPECTS OF YOUR BUSINESS/ PROPERTY. (You may attach separate sheets or provide a written history and description of your business if you wish.)

HOW MANY EMPLOYEES DOES THE BUSINESS CURRENTLY HAVE? 20

WHAT TYPE OF BUSINESS DO YOU OWN? 501(c)3 not for profit arts organization providing arts education, performances & exhibition space.

HOW WILL THE PROJECT AFFECT YOUR COMPANY? The Arts Center seeks to raise the standard of energy efficiency in order to improve the overall functionality of the facility while lowering the overall energy consumption. The upgrades will also serve to allow for increased comfort of the patrons & staff. Specifically, the addition of another HVAC unit in the Theater will take the burden off of the two existing overworked units which consistently burn out and require repair regularly during the warmer months.

AGE OF BUILDING (YR. BUILT): 1955/renovated in 1987 TOTAL SQUARE FEET OF BUILDING: 20,677 sqft. # OF OCCUPANTS: 1,051
↳ TOTAL BUILDING CAPACITY:

DO YOU PLAN TO MOVE? (N) 3-5 years

PRIMARY HEATING FUEL: gas PRIMARY SERVICE UTILITY: electric

IF YOU ARE LEASING, DESCRIBE THE TERMS OF YOUR LEASE (RENT AND LENGTH OF LEASE) and PROVIDE A COPY OF YOUR CURRENT LEASE: n/a - Property Owner

DESCRIBE HOW THIS PROJECT WILL FIT WITHIN THE CONSTRAINTS OF YOUR LEASE: n/a



PROJECT DESCRIPTION AND COSTS: BRIEFLY DESCRIBE THE FOLLOWING ASPECTS OF YOUR PROJECT. (You may attach separate sheets/ spreadsheets for costs if you wish.)

** To be provided with assistance of energy auditor/ contractor

DESCRIBE THE PROJECT, EMPHASIZING ENERGY EFFICIENCY FEATURES: The Arts Center will be retrofitting the building by changing 29 old fluorescents to new T-8 fixtures, 34 8' strip T-8 fixtures, 2 4' strip T-8 fixtures, 140 tubes, 71 dimmable 23 watt r40 2700k bulbs, 32 17 watt per 38 flood LED. We will install 8 programmable thermostats & a new 5 ton HVAC unit in the Earl & Phoebe Wynn Theatre. We will also be caulking & sealing several envelope penetrations along with adding weather stripping & sweeps on all exterior doors.

** LIST EQUIPMENT PURCHASED (INCLUDE RATED ANNUAL ENERGY CONSUMPTION AND MODEL #S): n/a nothing has been purchased.

** LIST REMOVED/ REPLACED EQUIPMENT (INCLUDE MODEL #S): n/a

** DO YOU PLAN TO UTILIZE ANY OTHER UTILITY INCENTIVES (ie. Duke Energy or PSNC)? PLEASE DESCRIBE: At this time we have no knowledge of any incentives that would be available to us, but will pursue such opportunities as we learn more throughout this process. A rate review will be conducted to determine the best cost/ rate.

** WILL OTHER IMPROVEMENTS OCCUR AT THE SAME TIME AS THE ENERGY EFFICIENCY PROJECT? IF SO, PLEASE DESCRIBE: N/A

** PROVIDE ITEMIZED COST ESTIMATES FOR THE PROJECT, INCLUDING ESTIMATES FROM A CONTRACTOR, MAKING SURE TO SEGREGATE ENERGY EFFICIENCY COSTS FROM OTHER IMPROVEMENTS: attached

** PROVIDE AN ESTIMATE OF THE SIMPLE PAYBACK FOR THE ENERGY EFFICIENCY MEASURES YOU WILL PURSUE WITH THESE FUNDS: _____

** PROVIDE A 12-MONTH CASH FLOW PROJECTION, INCLUDING ENERGY SAVINGS AND LOAN REPAYMENTS: _____

** EXPECTED ANNUAL ENERGY SAVINGS, AS A % REDUCTION FROM THE BASELINE (previous 12 months of energy bills): _____

** EXPECTED ANNUAL COST SAVINGS FROM THE INSTALLED ENERGY EFFICIENCY MEASURES: _____

** EXPECTED kWhs SAVED PER YEAR FOR INSTALLED MEASURES: _____

** EXPECTED % SAVINGS kWh OF PREVIOUS 12 MONTHS FOR INSTALLED MEASURES: _____

** EXPECTED THERMS SAVED PER YEAR FOR INSTALLED MEASURES: _____



** EXPECTED % SAVINGS THERMS OF PREVIOUS 12 MONTHS FOR INSTALLED MEASURES: _____

** EXPECTED GALLONS SAVED PER YEAR (heating oil/ propane/ LPG) FOR INSTALLED MEASURES: _____

** EXPECTED % SAVINGS GALLONS OF PREVIOUS 12 MONTHS FOR INSTALLED MEASURES: _____

** ESTIMATED TOTAL LABOR HOURS FOR AUDIT AND RETROFIT INSTALLATION: 160 hrs.

OTHER REQUIRED INFORMATION

PLEASE PROVIDE 12 MONTHS OF PAST UTILITY BILLS FOR YOUR BUSINESS.

PLEASE PROVIDE A RECENT (ie. within last 90 days) CREDIT REPORT.

DO YOU AGREE TO MAKE ALL RELEVANT DOCUMENTS AVAILABLE ON REQUEST? (Y/N) Yes

DO YOU AGREE TO PROVIDE 36 MONTHS OF UTILITY DATA AFTER THE PROJECT IS COMPLETED? (Y/N) Yes

DO YOU UNDERSTAND THAT THE EERLF LOAN WILL BE SECURED BY A NOTE ON EQUIPMENT? (Y/N) Yes

HAVE THE APPLICANT FIRM OR ANY OWNER OF MORE THAN 20% OF THE BUSINESS FILED FOR BANKRUPTCY OR PROTECTION FROM CREDITORS? (Y/N) No ; IF YES, PROVIDE DETAILS: _____

THE TOWN MAY AUDIT/ INSPECT APPLICANT'S FINANCIAL RECORDS UPON REQUEST IF LOAN BECOMES PAST DUE.
(please initial) RF

DO YOU AGREE TO PROVIDE A WAIVER OF LIEN IF A TENANT AND NOT A BUILDING OWNER? (Y/N) n/a

IF THE BUSINESS CLOSURES OR RELOCATES, THE LOAN RECIPIENT IS RESPONSIBLE FOR FULL REPAYMENT OF THE LOAN.
(please initial) RF

HOW DID YOU HEAR ABOUT CARRBORO'S EERLF PROGRAM? Through the Carrboro Economic Sustainability Commission

WHAT MOTIVATED YOU TO APPLY FOR A CARRBORO EERLF LOAN? The Arts Center is located in a refurbished (in 1987) strip mall constructed in 1955. We knew before bringing in any engineering consultancy that we had inefficiencies in HVAC and need to replace at least one unit and that we had issues that needed to be addressed in our electric system in order to be efficient. These changes will reduce our impact while increasing the comfort of patrons and staff.

AS Executive Director (title) OF The Arts Center

I CERTIFY THAT THE INFORMATION PROVIDED IN THIS APPLICATION AND IN DOCUMENTS AND EXHIBITS PROVIDED IS TRUE AND COMPLETE TO THE BEST OF MY KNOWLEDGE. I FURTHER COMMIT TO THE FOLLOWING ACTIONS, AS DESCRIBED MORE FULLY IN THE PROJECT APPLICATION:

- UNDERTAKE AND CARRY OUT THE PROJECT AS DESCRIBED IN THE PROJECT APPLICATION, AND DOCUMENTS AND EXHIBITS PROVIDED,
- PROVIDE THE TOWN WITH NECESSARY INFORMATION FOR COMPLETING REQUIRED REPORTS,
- MAKE ALL RELEVANT RECORDS AVAILABLE TO TOWN AND ITS PARTNERS UPON REQUEST,
- BEGIN PROJECT ACTIVITIES ONLY FOLLOWING EXECUTION OF A LEGALLY BINDING COMMITMENT BETWEEN THE TOWN AND THE APPLICANT AND THE RELEASE OF OTHER CONDITIONS, IF ANY, PLACED ON THE LOAN BY THE TOWN OF CARRBORO,
- COMPLETE PROJECT ACTIVITIES NO LATER THAN _____,
- (OPTIONAL) SECURE AND OBTAIN ADDITIONAL LOAN FUNDS IN THE AMOUNT OF \$ _____ AS DESCRIBED IN THIS APPLICATION, AND



G. (OPTIONAL) PROVIDE \$ _____ IN EQUITY FROM THE APPLICANT'S OWN RESOURCES FOR THE PROJECT AND COVER ANY COST OVERRUNS IN THE PROJECT FROM APPLICANTS OWN RESOURCES.

MY FIRM IS COMMITTED TO UNDERTAKE THIS PROJECT, AND BUT FOR THE PROVISION OF THE EERLF ASSISTANCE, THIS PROJECT WILL NOT BE UNDERTAKEN:

PARTNERSHIP AND SOLE PROPRIETORSHIPS

SIGNED: _____

TITLE: _____

DATE: _____

CORPORATIONS

Art Munn
(Name)

BY: Executive Director
(President)

ATTEST: _____
(Secretary)

(SEAL)

DATE: 2/8/13

BELOW PLEASE LIST ALL OF THE FOLLOWING: ANY OWNER OF 20% OR MORE OF A CORPORATION AND ALL OFFICERS OF THE CORPORATION; ALL PARTNERS; THE SOLE PROPRIETOR.

Print Name & Title	Signature	% owned
Print Name & Title	Signature	% owned
Print Name & Title	Signature	% owned
Print Name & Title	Signature	% owned
Print Name & Title	Signature	% owned
Print Name & Title	Signature	% owned



Energy Survey
of
The Arts Center
300 East Main Street, Carrboro, NC

Prepared by Big Woods Energy Engineering

October 2012

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I. INTRODUCTION AND EXECUTIVE SUMMARY

This Energy Survey was developed by Craig Gammarino, PE, of Big Woods Energy Engineering under contract to the Carrboro WISE Energy Efficiency Revolving Loan Program for The Arts Center at 300 East Main Street, Carrboro, NC, to investigate the energy-related systems there and to identify and evaluate energy efficiency opportunities (EEOs).

The inspection took place on August 30, 2012 in the company of Brad Porter, Maintenance Technician, and Mark Kuykendall of the WISE Program. The weather was clear, around 75F, and occupancy of the facility was light as usual. Various EEOs were discussed during the survey, and later evaluated using an hourly thermodynamic analysis program (eQuest).

Only three types of investment-grade EEOs were found to be cost-effective: programmable thermostats, lighting retrofits, and a premium-efficiency unit for the auditorium:

- Eight thermostats (excepting the newer programmable model) should be replaced with programmable models in lock-boxes. This would cost roughly \$1,600 and annually save roughly 4,000-KWHs and 870-Therms, or 100-MBTUs and \$1,075.
- The 50 or so 50-watt spot lights in the gallery should be replaced with dimmable-LED lamps, along with the four 60-watt decorative lights over the rest rooms, the four 100-watt decorative lights in the lobby and the two 75-watt floods over the front door. The T12 fluorescent lighting in the Wynn Theater, West End Theater, Ceramics Studio, Theater Shop and both upper level studios should be replaced or retrofit with T8-lamps and electronic ballasts, even though those spaces are used only between 10 and 50-hrs per week, because these older lamps and ballasts are being phased-out of production. This would cost roughly \$6,000 and annually save roughly 13,000-KWHs but require an extra 175-Therms for heat, for a net savings of 27-MBTUs and \$760.
- The rooftop packaged HVAC equipment is well-maintained and relatively efficient, however, the *incremental* cost of a premium-efficiency unit to replace the abandoned unit serving part of the auditorium (the extra cost above a standard-efficiency unit) may be worth spending when that unit is replaced, considering that it would annually save roughly 5,000-KWHs or 17-MBTUs and \$400.

Because the envelope is in generally good condition, insulation improvements would yield payback periods of over 20-years. However, caulking and sealing of several envelope penetrations is warranted, as well as providing weatherstripping and threshold seals on all exterior doors.

The thermostats, lighting retrofits and the *incremental* cost of the premium-efficiency unit for the auditorium would cost roughly \$10,000 (not including incentives from Duke Energy) and would together annually save roughly 22,000-KWHs and 700-Therms gas for a total annual energy savings of 145-MBTUs, or about 22% of the present total annual energy use. Annual cost savings would be roughly \$2,200, yielding a simple payback period of about 4.5 years. Note that actual contractor bids on these improvements may significantly vary.

Finally, the electricity usage is billed under a time-of-use rate in which electricity is relatively inexpensive when used during nights, weekends and holidays (off-peak), and is more expensive when used during weekdays (on-peak). Since this facility is occupied during on-peak periods except for Saturday, it will likely cost less to purchase the same amount of electricity under a standard rate. Duke Energy should be requested to perform a complimentary rate-review to determine the least costly rate.

II. DESCRIPTION OF THE BUILDING AND SYSTEMS

This 20,000-SF two-story building was built in the mid 1900s as a grocery store. It now consists of a 300-seat performing arts theater, several small art studios including pottery kilns, dark room, multipurpose room, a few small offices and rest rooms, and a small kitchen. It is typically occupied from 9-AM to 9-PM six days per week, with occasional Sunday and holiday occupancy. The Amante pizzeria occupies the front portion of the building to the right of the main door while a new local radio station is being set-up along the front to the left. It is unclear if the floor areas of these two operations are included in the 20,000-SF number. The building was found in good condition.

The envelope systems include solid brick walls, one single-pane wooden main entry door, single-pane storefront in Amante, new double-pane aluminum storefront in the radio station, several steel doors along the side and rear, and a flat single-ply roof (over top of the old roof) with two double-pane skylights over the lobby/gallery.

The lighting systems include mostly T12 fixtures, likely with magnetic ballasts, PL cans in offices, and various incandescent decorative lamps in the lobby and gallery area. Lighting levels were generally very low, and fixtures were found typically switched-off in unoccupied areas, except for the lobby and gallery. Exterior lighting includes a metal halide sconce and two incandescent floods over the front door and utility-owned flood fixtures around the perimeter of the parking and rear drive.

The HVAC systems include eight packaged rooftop electric-cooling and gas-heating units (RTUs) serving the Arts Center proper, one RTU serving the radio station, and two RTUs and a large exhaust fan serving Amante. The RTUs range in age from 13-years old to new and ranging in size from 2 to 5-tons. Eight of the nine systems serving the Arts Center proper include a dual-setpoint t-stat in a locked box, set for roughly 74F cooling and 68F heating, while the new RTU is equipped with a programmable t-stat set for those temps but not programmed to schedule the operation of the system. Only the new RTU is equipped with a small outside air damper (manually set for roughly 25%). The RTUs are checked semi-annually and cleaned and maintained as needed. The two rest rooms are not equipped with exhaust fans.

The only domestic water heater serving the Arts Center is a 50-gallon gas-fired Rheem with no flue damper, set for warm. The DHW pump has been abandoned and piping insulation is missing. Hot water usage is reportedly minimal.

Three electric kilns are used regularly throughout the year for pottery classes, and on average one kiln is fired every other day. Providing an electric meter for the kilns would enable determination of the amount of electricity used for that activity.

III. UTILITY DATA ANALYSES

This building is served electricity by Duke Power under the small general service time-of-use rate. Natural gas is supplied by PSNC Energy under a 125 small general service firm-gas rate. The following table summarizes recent 12-months of the building electricity and gas usage. Note that the *electricity usage includes KWHs used by Amante*, which is sub-metered and subtracted-out beneath the Totals row. Providing an electric meter for the kilns would enable determination of the amount of electricity used for that activity. Net annual electricity consumption is 109,600-KWHs at an average cost per KWH of 7-cents, and annual gas consumption is 2,878-therms at an average cost per therm of \$0.91. The annual energy cost index is \$0.52/SF and the annual energy intensity is 33,000-BTU/SF, very low for a small commercial building. Note that utility-owned flood lights are not included since they are billed separately at a fixed monthly charge.

ANNUAL ENERGY CONSUMPTION for The Arts Center

Month	Year	Electricity + Amantes		Natural Gas		Fuel Oil or Propane		
		Usage	Cost	Usage	Cost	Usage	Cost	
		KWH	\$	Therms	\$	Gallons	\$	
July	2012	38,080	\$3,109	37	\$47			
August	2012	37,680	\$3,193	32	\$43			
September	2011	40,320	\$2,875	40	\$54			
October	2011	28,240	\$2,063	51	\$64			
November	2011	22,000	\$1,354	209	\$205			
December	2011	21,200	\$1,306	417	\$378			
January	2012	19,360	\$1,246	734	\$636			
February	2012	17,520	\$1,207	707	\$595			
March	2012	18,800	\$1,311	464	\$395			
April	2012	25,280	\$1,606	75	\$78			
May	2012	23,120	\$1,539	64	\$69			
June	2012	28,000	\$1,814	48	\$56			
12-month totals		319,600	\$22,622	2,878	\$2,619	0	\$0	
Building Area SF =		20,000	\$0.07	\$0.91		#DIV/0!		
Less Amantes =		109,600	\$7,758					

CONVERSION TO BTU EQUIVALENTS

Annual Fuel totals						
Electricity -kWh	109,600	x	3,413	BTU / kWh	374	Million BTU's
Fuel oil ? - gallons	0	x	140,000	BTU / GAL	0	Million BTU's
Natural gas - Therms	2,878	x	100,000	BTU / THRM	288	Million BTU's
Propane ? - gallons	0	x	92,000	BTU / GAL	0	Million BTU's
		Annual energy use		662	Million BTU's	
		Cost per million BTUs		\$15.68	\$ per Million BTU's	
		Annual Energy Index		33,093	BTU per SF	
		Annual Cost Index		\$0.52	\$ per SF	

IV. SUMMARY OF EEOs

Efficiency Improvement	Savings in kWh	Savings in Therms	Savings in MBTU	Savings in \$
Lighting Upgrades	13000	-175	27 4.08	760
Thermostat Upgrades	4000	870	100 15.11	1075
Premium Efficiency RTU for the Auditorium	5000	0	17 2.572	355

PO Box 58
Carrboro, NC 27510

Date	Estimate #
11/9/2012	383

Name / Address
Arts Center 300 East Main Street Carrboro, N.C.

Project
W.I.S.E.

[illegible]

Phone:#	Fax:#	E-mail
919-563-5487	919-563-5487	hughescontractinginc@mebtel.net

For help reading this report, please review our [sample report](#).

Search inquiry: (Other company)

CreditScoreSM Report

as of: 02/06/13 15:01 ET

The Arts Center

Address: 300 E Main St Ste G
Carrboro, NC 27510-2359
United States

Phone: 919-929-2787

**Experian
BIN:** 724649691

Agent: Bissett, Colin
**Agent
Address:** 300 East Main ST
Carrboro, NC

Key Personnel: Executive: Jon Wilner
SIC Code: 8412-Museums
NAICS Code(s): 71211001-Museums
Business Type: Unavailable
**Experian File
Established:** June 1991
Experian Years on File: 22 Years
Years in Business: 39 Years
Total Employees: 13

Sales: \$1,165,000
Filing Data Provided by: North Carolina
Date of Incorporation: 03/03/1975

This location does not yet have an estimated Days Beyond Terms (DBT), or a Payment Trend Indicator. This is often the result of too few Payment [Tradelines](#).

Payment Tradelines (see [charts](#)): 5
UCC Filings: 5
Filings Amended and Assigned: 1
Cautionary UCC Filings: 2

■ **Businesses Scoring Worse:** **72%**
✓ **Bankruptcies:** 0
✓ **Liens:** 0
✓ **Judgments Filed:** 0
✓ **Collections:** 0

[Credit Summary](#)

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Credit Ranking Score: 72

The objective of the Credit Ranking Score is to predict payment behavior.

High
Risk



Low
Risk

High Risk means that there is a significant probability of delinquent payment. Low Risk means that there is a good probability of on-time payment.

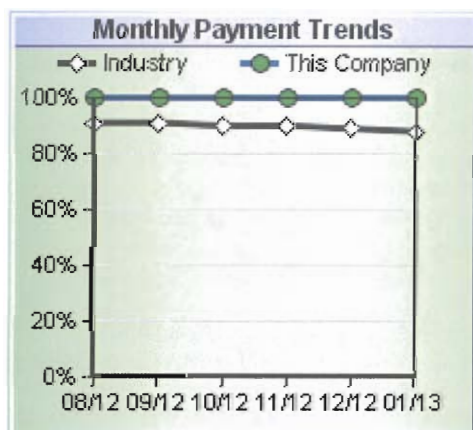
Key Score Factors:

- Number of current commercial accounts.
- Number of recently active commercial accounts.

Recommended Action: Low-Medium Risk

Payment Summary

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*Percentage of on-time payments by month.



*Percentage of on-time payments by quarter.

Monthly Payment Trends - Recent Activity

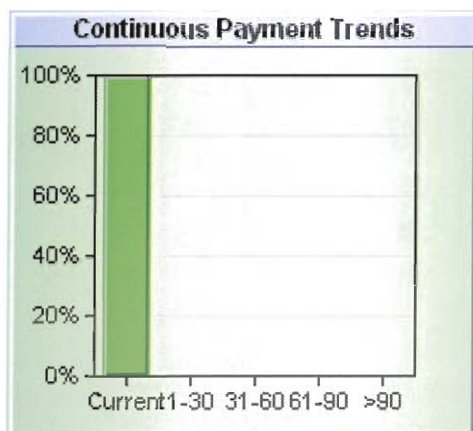
Date	Balance	Current	Up to 30 DBT	31-60 DBT	61-90 DBT	>90 DBT
08/12	\$300	100%	0%	0%	0%	0%
09/12	\$100	100%	0%	0%	0%	0%
10/12	\$100	100%	0%	0%	0%	0%
11/12	\$400	100%	0%	0%	0%	0%
12/12	\$100	100%	0%	0%	0%	0%
01/13	\$0	0%	0%	0%	0%	0%

Quarterly Payment Trends - Recent Activity

Date	Balance	Current	Up to 30 DBT	31-60 DBT	61-90 DBT	>90 DBT
12/11	\$400	100%	0%	0%	0%	0%
03/12	\$100	100%	0%	0%	0%	0%
06/12	\$0	0%	0%	0%	0%	0%
09/12	\$200	100%	0%	0%	0%	0%
12/12	\$200	100%	0%	0%	0%	0%

Insufficient information to produce **Newly Reported Payment Trends** chart.

Insufficient information to produce **Combined Payment Trends** chart.



***Continuous distribution with DBT.**

Number of Accounts: 3
 Present Balance: \$700
 Highest Balance: \$4,500

Number of Accounts: 0
 Present Balance: \$0
 Highest Balance: \$0

Number of Accounts: 3
 Present Balance: \$700
 Highest Balance: \$4,500

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Meter: Electric - 024649245

Bill Date	Billing Days	Electricity Used (kWh)	Electricity Charge	Demand Charge	Other Charges	Total Electric Charges
<u>1/10/2013</u>	33	19,280	\$790.68	\$507.91	\$82.28	\$1,380.87
<u>12/07/2012</u>	29	18,720	\$773.31	\$507.91	\$81.76	\$1,362.98
<u>11/08/2012</u>	33	24,080	\$986.85	\$522.10	\$88.59	\$1,597.54
<u>10/08/2012</u>	28	25,440	\$1,129.03	\$1,000.10	\$107.20	\$2,236.33
<u>9/10/2012</u>	30	33,280	\$1,538.70	\$1,265.67	\$126.75	\$2,931.12
<u>8/09/2012</u>	30	37,680	\$1,764.38	\$1,428.12	\$138.22	\$3,330.72
<u>7/10/2012</u>	32	38,080	\$1,740.19	\$1,368.62	\$135.71	\$3,244.52
<u>6/08/2012</u>	31	28,000	\$1,187.26	\$626.89	\$96.87	\$1,911.02
<u>5/08/2012</u>	28	23,120	\$971.45	\$567.78	\$88.62	\$1,627.85
<u>4/10/2012</u>	33	25,280	\$1,065.72	\$540.32	\$90.63	\$1,696.67
<u>3/08/2012</u>	29	18,800	\$798.55	\$512.64	\$81.78	\$1,392.97
<u>2/08/2012</u>	29	17,520	\$722.49	\$484.40	\$76.81	\$1,283.70
<u>1/10/2012</u>	33	19,360	\$767.33	\$478.27	\$77.49	\$1,323.09

PROJECT DESCRIPTION AND COSTS: BRIEFLY DESCRIBE THE FOLLOWING ASPECTS OF YOUR PROJECT. (You may attach separate sheets/ spreadsheets for costs if you wish.)

** To be provided with assistance of energy auditor/ contractor

DESCRIBE THE PROJECT, EMPHASIZING ENERGY EFFICIENCY FEATURES: The Arts Center will be retrofitting the building by changing 29 old fluorescents to new T-8 fixtures, 34 8' strip T-8 fixtures, 2 4' strip T-8 fixtures, 140 tubes, 71 dimmable 23 watt r40 2700k bulbs, 32 17 watt per 38 ft. LED. We will install 8 programmable thermostats & a new 5 ton HVAC unit in the Earl & Phyllis Wynn Theatre. We will also be caulking & sealing several envelope penetrations along with adding weather stripping & sweeps on all exterior doors.
** LIST EQUIPMENT PURCHASED (INCLUDE RATED ANNUAL ENERGY CONSUMPTION AND MODEL #'S): n/a nothing has been purchased.

** LIST REMOVED/ REPLACED EQUIPMENT (INCLUDE MODEL #'S): n/a

** DO YOU PLAN TO UTILIZE ANY OTHER UTILITY INCENTIVES (ie. Duke Energy or PSNC)? PLEASE DESCRIBE: At this time we have no knowledge of any incentives that would be available to us, but will pursue such opportunities as we learn more throughout this process. A rate review will be conducted to determine the best cost/ rate.

** WILL OTHER IMPROVEMENTS OCCUR AT THE SAME TIME AS THE ENERGY EFFICIENCY PROJECT? IF SO, PLEASE DESCRIBE: N/A

** PROVIDE ITEMIZED COST ESTIMATES FOR THE PROJECT, INCLUDING ESTIMATES FROM A CONTRACTOR, MAKING SURE TO SEGREGATE ENERGY EFFICIENCY COSTS FROM OTHER IMPROVEMENTS: attached

** PROVIDE AN ESTIMATE OF THE SIMPLE PAYBACK FOR THE ENERGY EFFICIENCY MEASURES YOU WILL PURSUE WITH THESE FUNDS: _____

** PROVIDE A 12-MONTH CASH FLOW PROJECTION, INCLUDING ENERGY SAVINGS AND LOAN REPAYMENTS: _____

** EXPECTED ANNUAL ENERGY SAVINGS, AS A % REDUCTION FROM THE BASELINE (previous 12 months of energy bills): 21.88%

** EXPECTED ANNUAL COST SAVINGS FROM THE INSTALLED ENERGY EFFICIENCY MEASURES: \$2190.00

** EXPECTED kWhs SAVED PER YEAR FOR INSTALLED MEASURES: 22,000 kWh

** EXPECTED % SAVINGS kWh OF PREVIOUS 12 MONTHS FOR INSTALLED MEASURES: 20.07%

** EXPECTED THERMS SAVED PER YEAR FOR INSTALLED MEASURES: 697 Therms



** EXPECTED % SAVINGS THERMS OF PREVIOUS 12 MONTHS FOR INSTALLED MEASURES: 24.22%

** EXPECTED GALLONS SAVED PER YEAR (heating oil/ propane/ LPG) FOR INSTALLED MEASURES: n/a

** EXPECTED % SAVINGS GALLONS OF PREVIOUS 12 MONTHS FOR INSTALLED MEASURES: n/a

** ESTIMATED TOTAL LABOR HOURS FOR AUDIT AND RETROFIT INSTALLATION: 160 hrs.

OTHER REQUIRED INFORMATION

PLEASE PROVIDE 12 MONTHS OF PAST UTILITY BILLS FOR YOUR BUSINESS.

PLEASE PROVIDE A RECENT (ie. within last 90 days) CREDIT REPORT.

DO YOU AGREE TO MAKE ALL RELEVANT DOCUMENTS AVAILABLE ON REQUEST? (Y/N) Yes

DO YOU AGREE TO PROVIDE 36 MONTHS OF UTILITY DATA AFTER THE PROJECT IS COMPLETED? (Y/N) Yes

DO YOU UNDERSTAND THAT THE EERLF LOAN WILL BE SECURED BY A NOTE ON EQUIPMENT? (Y/N) Yes

HAVE THE APPLICANT FIRM OR ANY OWNER OF MORE THAN 20% OF THE BUSINESS FILED FOR BANKRUPTCY OR PROTECTION FROM CREDITORS? (Y/N) No; IF YES, PROVIDE DETAILS: _____

THE TOWN MAY AUDIT/ INSPECT APPLICANT'S FINANCIAL RECORDS UPON REQUEST IF LOAN BECOMES PAST DUE.
(please initial) KE

DO YOU AGREE TO PROVIDE A WAIVER OF LIEN IF A TENANT AND NOT A BUILDING OWNER? (Y/N) n/a

IF THE BUSINESS CLOSES OR RELOCATES, THE LOAN RECIPIENT IS RESPONSIBLE FOR FULL REPAYMENT OF THE LOAN.
(please initial) KE

HOW DID YOU HEAR ABOUT CARRBORO'S EERLF PROGRAM? Through the Carrboro Economic Sustainability Commission

WHAT MOTIVATED YOU TO APPLY FOR A CARRBORO EERLF LOAN? The Arts Center is located in a refurbished (in 1987) strip mall constructed in 1955. We knew before bringing in any engineering consultancy that we had inefficiencies in HVAC and need to replace at least one unit and that we had issues that needed to be addressed in our electric system in order to be efficient. These changes will reduce our impact while increasing the comfort of patrons and staff.

AS Executive Director (title) OF The Arts Center

I CERTIFY THAT THE INFORMATION PROVIDED IN THIS APPLICATION AND IN DOCUMENTS AND EXHIBITS PROVIDED IS TRUE AND COMPLETE TO THE BEST OF MY KNOWLEDGE. I FURTHER COMMIT TO THE FOLLOWING ACTIONS, AS DESCRIBED MORE FULLY IN THE PROJECT APPLICATION:

- UNDERTAKE AND CARRY OUT THE PROJECT AS DESCRIBED IN THE PROJECT APPLICATION, AND DOCUMENTS AND EXHIBITS PROVIDED,
- PROVIDE THE TOWN WITH NECESSARY INFORMATION FOR COMPLETING REQUIRED REPORTS,
- MAKE ALL RELEVANT RECORDS AVAILABLE TO TOWN AND ITS PARTNERS UPON REQUEST,
- BEGIN PROJECT ACTIVITIES ONLY FOLLOWING EXECUTION OF A LEGALLY BINDING COMMITMENT BETWEEN THE TOWN AND THE APPLICANT AND THE RELEASE OF OTHER CONDITIONS, IF ANY, PLACED ON THE LOAN BY THE TOWN OF CARRBORO,
- COMPLETE PROJECT ACTIVITIES NO LATER THAN _____,
- (OPTIONAL) SECURE AND OBTAIN ADDITIONAL LOAN FUNDS IN THE AMOUNT OF \$ _____ AS DESCRIBED IN THIS APPLICATION, AND



The ArtsCenter Annual Report Fiscal Year 2012

December 4, 2012

The ArtsCenter Poised for Growth

These are exciting times for The ArtsCenter. I do not have to remind myself ever about how lucky I am to be back home and working at The ArtsCenter! Thanks to your support, the hard work of The ArtsCenter board, staff, interim Executive Director Jay Miller, and our closest friends and advisors, and the confidence of The Nicholson Foundation, we have achieved a remarkable financial turnaround. We completed Fiscal Year 2012 at the end of June more than \$100,000 to the good, one of the best results in the history of our organization. The ArtsCenter is once again the best investment in the arts in the area. During the second half of calendar year 2012, The ArtsCenter board will develop a new strategic vision for our future as a vital community resource. As the Hampton Inn nears completion in the spring, its parking deck will be a panacea for us. The development of the 300 East Main project will create new opportunities for The ArtsCenter to expand its impact. The ArtsCenter is a center of excitement, growth, and creativity.

It all starts with your support of The ArtsCenter.

Art Menius,
Executive Director
director@artscenterlive.org



With the support of our many funders and individual donors, The ArtsCenter concluded one of its most successful fiscal years ever on June 30, 2012.

ArtsCenter Overview

Over the course of its thirty-eight year history, The ArtsCenter in Carrboro, NC has grown from a single painting class into a vibrant and dynamic multi-purpose, multi-disciplinary, grass roots community arts center serving more than 60,000 citizens of



all ages and walks of life. Constituents come mostly from Orange County and four surrounding counties in North Carolina, although audience members travel

from throughout North Carolina and even from other states to attend specific music and theater performances presented during the year in the 355 seat Earl and Rhoda Wynn Theater. Attendees at music and theatre come from Chapel Hill &

Carrboro (39%) and Durham & Raleigh (32%). The ArtsCenter is a non-profit, tax-exempt organization under section 501(c)3. It is governed by a board of directors which

establishes policy, ensures that there are adequate financial resources for the organization to accomplish its mission, ensures that earmarked funds are

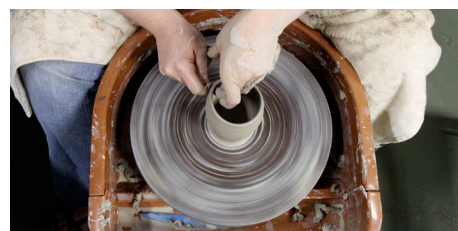
managed according to the stipulation of funders, manages the organization's assets to protect its future and ensures that financial controls are in place.

The work of The ArtsCenter includes:

- **ArtSchool**
- **ArtsCamp**
- **AfterSchool Arts Immersion**
- **Arts in Education**
- **ArtsCenter Stage**
- **Concerts**
- **Gallery**
- **School & SuperFun Shows**

ArtSchool

ArtSchool is Orange County's most comprehensive source for continuing arts education for people of all ages and backgrounds. The ArtSchool offered 527 classes last year at the beginning, intermediate and advanced levels. They included theater, drawing and design, painting, photography, sculpture, ceramics, jewelry making, writing, digital arts, theater, dance, music, cooking, applied arts, art history and arts career development. These classes were taught by 87 professional artists with a wide range of experience and local and national reputations. Twenty-five scholarships and fellowships were provided to low income adults who would not otherwise be able to attend these classes. The ArtsCenter



continued to provide a certificate program in drawing and painting. Last year, 2340 individual students attended The ArtSchool altogether. The ceramics studio continued to offer Master Classes, and the studio was upgraded with new shelving, kiln and two potter's wheels, allowing the ceramics classes to be able to accept more students. The jewelry studio was completely renovated, allowing better ventilation and the ability to do a greater variety of metalsmithing.

The ArtsCenter Annual Report Fiscal Year 2012

Development

A round of applause to all of you -- our fabulous members and donors-- for your gifts! You make each and every concert, class, gallery exhibit, school show, theater show, volunteer experience possible -- and so much more!

In response to your requests, we changed the membership back to **Friends of The ArtsCenter** and are **communicating** much more by email and postcards and further in advance than ever before. We have more than **doubled our membership** from 242 members a year & a half ago to 582 at the end of June —*all levels of membership allow for priority seating one hour in advance of show time starting September 2012* (public seating will start 45 before show time.) Once the construction next door is completed, *300 more public parking spaces will be available right next door (ETA May 2013!)* And of course, we are definitely keeping the high caliber artists and the homey feel.



The ArtsCenter's Summer Programs for Youth

The ArtsCenter's summer programs for youth, which consist of ArtsCamp for grades K-7th, Youth Summer Workshops for teens, and a weeklong residency by Missoula Children's Theatre, continue to enjoy popularity and strong demand. In 2011 ArtsCamp celebrated its 30th anniversary, and began to provide arts experiences to second-generation campers. During both of the past two summers enrollment for ArtsCamp has been more than 90% of capacity, and in the spring of 2012 McDougle Elementary School's PTA voted the program "Favorite Summer Camp." Summer of 2012 saw a 20 percent increase in the number of individuals served over the previous year, translating into a \$40k tuition increase. For the eighth consecutive summer Missoula Children's Theatre brought their popular touring program to the Earl and Rhoda Wynn Theatre, allowing 50 local youth age six to sixteen to take part in a full-scale musical production. Priorities for the summer programs in FY2011 -12 included increasing capacity in our most

popular camps, adding new programs for teens, and continuing to focus on quality instruction and customer service to provide an outstanding camp experience for families. New programs for teens this summer included Dark Fiction, Art Journaling, Advanced Drawing, and a youth version of The ArtsCenter's signature short play festival, 10 By 10 By Teens. Customer service enhancements for summer 2012 included a web-based album for sharing photos and video highlights with parents, and curbside drop-off and pick-up service. In response to demand for camps specifically for Kindergarten and 1st graders, ArtsCamp increased our LittleCampers sessions from 80 half-day spots in 2011 to 440 half-day spots in 2012, and saw these spots fill rapidly. Three months before the start of camp, four of the 11 LittleCamper weeks as well as all our ceramics and sewing camps were full. Future plans include establishing online registration and exploring ways to increase physical space to help meet demand.

ArtsCenter Stage

ArtsCenter Stage is community-oriented, professional theater, committed to developing new artists and audiences. ArtsCenter Stage shows include local, national, and regional theater professionals. Emerging theater artists have the opportunity to participate in theater under the guidance and support of professional actors and directors. ArtsCenter Stage's original productions included: *The 10th Annual 10 By 10 in the Triangle*, an international play festival of ten-minute plays for which there were more than 500 original script submissions, in July and *The Best of 10 By 10*, a retrospective production featuring the ten best plays from the first 10 years also in July; *One Flea Spare* in October; and *For Lucy*, in April/May. Co-productions with the Playwrights Roundtable included *Halloween Shorts*, in October, *PlaySlam!*, in November, *Mark Twain Now*, in January, and *Ballot Box Blues*, in May. Theater audiences included more than 11,000 youth and adults. In addition to its in-house theatre programs, ArtsCenter Stage hosted numerous resident companies and their productions throughout 2011-12. These included The Monti; Transactors Improv; Transactors for Families; Sacrificial Poets; Pauper Players; Carrboro Modern Dance Company; Long Leaf Opera; OneSong Productions; The North Carolina Comedy Arts Festival; the DSI All Star Talent Showcase; StreetSigns Center for Literature and Performance. The Playwrights Roundtable, encouraged development of plays by North Carolina writers.

Concerts



Throughout 2011-2012, The ArtsCenter continued to present exceptional musical experiences, offering more than 30 concerts ourselves and hosting others. Highlights included Steve Earle, Darrell Scott, and Jake Shimabukuro playing for packed audiences in the Earl & Rhoda Wynn Theatre. All three of those great shows were included in the 9th Annual American Roots Series. Concerts director Tess Mangum Ocana received a prestigious Indy Arts Award.

The ArtsCenter Annual Report Fiscal Year 2012

Spotlight on our business, foundation, and organization donors & sponsors

The Golden Key Circle (\$25,000+)

Grable Foundation
North Carolina Arts Council
Oak Foundation
The Nicholson Foundation

Founders Circle (\$10,000-24,999)

Dalldorf Fund
Town of Carrboro
Town of Chapel Hill
Vanguard Charitable Endowment

Leaders Circle (\$5,000-9,999)

Carolina Hurricanes Kids 'N Community Foundation
Georgios Hospitality Group
GlaxoSmithKline Community Foundation
Orange County Arts Commission
Strowd Roses Foundation
Vimala's Curry Blossom Cafe

Benefactors Circle (\$2,500-4,999)

Courtyard by Marriott
Chapel Hill Tire Car Care Center
Duke Energy Foundation
FurnitureLab
Mary Duke Biddle Foundation
National Endowment for the Humanities
Orange County Human Services
Shared Visions Foundation

Chairman's Circle (\$1,000-2,499)

Blue Cross Blue Shield of NC
Brooks, Pierce, McLendon, Humphrey, and Leonard, LLP
Carrboro Citizen
Chapel Hill Magazine
Clearwater Construction Group
Southern Season
State Employees Combined Campaign
Triangle Community Foundation
WCHL

Director (\$500-999)

Friends of World Music
Lip Service Catering
Lynn Hayes Properties
GlaxoSmithKline- Matching Gifts
McAdams Foundation
Nightlight Video Production
PHE, Inc
Raymond James Associates
Tony Hall & Associates
UNC Center For Global Initiatives
Volunteer Center of Durham

Patron (\$250-499)

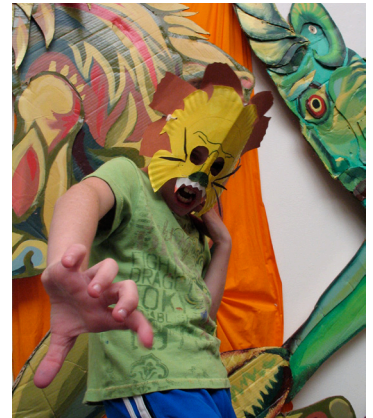
Amante's Pizza
Ba-Da Wings
Durham Academy
Luna Pops
MillTown
Southeastern Camera
Terra Nova Global- Mariana Fiorentino, broker
The Roots Agency
The Stanton Charitable Trust
The UPS Store
Townsend Bertram & Company
Tyler's Restaurant & Taproom

The ArtsCenter Fiscal Year 2012 Income and Expense

Revenue		
Individual contributions	88,738.34	
Corporate & foundation grants	272,549.42	
Government grants	84,897.00	
In-kind contributions	30,981.16	
Performance Revenue	384,900.25	
Program Revenue	504,877.35	
Gallery revenue	4,505.58	
Investment Revenue	8.65	
Rental & Royalty Revenue	42,093.34	
Gain on sales of assets	-6,660.54	
Special events	24,552.15	
Advertising Revenue	17,688.00	
Other sales	30,058.85	
Cost of Goods Sold		
Gallery Pieces Sold	1,163.50	
Bar Supplies	14,666.74	
Total Revenue	1,463,358.96	
Expense		
Performance Expenses	244,201.74	
Program Expenses	268,320.16	
Gallery Expense	2,400.00	
Salaries & related expenses	415,711.12	
Employee benefits	32,365.28	
Professional fees	52,111.19	
Supplies	8,317.67	
Postage & delivery	7,637.30	
Occupancy expenses	76,698.95	
Equipment rental & maint.	6,898.73	
Printing & publications	17,782.57	
Conferences & meetings	2,424.08	
Financial Expense	70,590.10	
Depreciation expense	32,631.15	
Insurance	17,316.10	
Bank charges & fees	23,927.43	
Advertising	25,915.28	
Other expenses	16,144.22	
Total Expense	1,321,393.07	
Net increase in Assets	141,965.89	



WCOM-FM 103.5 moves into East End Gallery— From left: former station manager Chris Frank, ArtsCenter director Art Menius, ArtsCenter and WCOM co-founder Jacques Menache, Carrboro Alderman Lydia Lavelle, Sen. Ellie Kinnaird, Rep. Verla Insko and Beau Mills (representing Rep. David Price). Photo by Alicia Stemper for the *Carrboro Citizen*



AfterSchool Arts Immersion

The AfterSchool Arts Immersion (AAI) Program provides a maximum of 36 young artists in grades K-5 with the opportunity to engage in the arts every day after school. Each month features a theme-based residency and instruction by local professional teaching artists. The roster of teaching artists for the AAI program includes some of the area's most respected puppeteers, filmmakers, potters, craft's people, and visual artists. Instructors design each residency to comply with select competency goals as established by the National Course of Study. Transportation from select schools to the ArtsCenter is provided as is homework supervision, free play,

and a healthy snack. At the close of each month, AAI young artists showcase their newfound skills in a "family sharing" event which features a performance or exhibition of the month's art. Themes vary from movie-making to painting, capoeira, hip hop dance, puppetry, and much more. Parents, family members, friends, and community members are invited to this monthly potluck event. AfterSchool Arts Immersion partners with community organizations to extend arts instruction to underserved youth in the Carrboro Chapel Hill area. AfterSchool Arts Immersion also offers teacher workday & holiday arts immersion options.

The ArtsCenter Annual Report Fiscal Year 2012

300-G East Main St
Carrboro, NC 27510

Phone: 919-929-2787

E-mail: info@artscenterlive.org
www.artscenterlive.org

The ArtsCenter Board of Directors

John Bahr, Treasurer
Mark Costley
Betsy James, Chair
Barbara McFadyen
Bryan Monteith, Vice-Chair
Beven Ramsey
Don Rose
Phil Szostak
Kara Taff, Secretary

The ArtsCenter Staff

Shirlette Ammons, Youth Arts
Mandey Brown, ArtSchool Asst.
Heather Gerni, Gallery Coordinator
Natalie Griffin, Financial Services
Adam Graetz, Marketing
Phaedra Kelly, ArtSchool Director

Arts in Education

During the 2011-2012 school year, The ArtsCenter implemented nine residencies in area schools through the **Arts In Education** program, reaching more than 400 children in Orange County. During the residencies, teaching artists went into traditional classrooms to teach specific curriculum concepts through chosen art forms. The ArtsCenter continued to partner with Orange County Schools for a fourth year as part of our *focus school* program, so each student at Central Elementary once again got to participate in curriculum-integrated art residencies, and teachers learned new arts integration techniques through residencies and workshops. Parent nights were planned as often as possible following residencies, and second grade students even performed the Ghanaese dance they learned during their residency for parents at Orange County School's *Cultural Explosion* night, which was held in March 2012 and open to all students/parents in the district. The ArtsCenter also co-hosted *Literacy Night: A Night at the Theatre* in November 2011 to enhance literacy.

Brooke Kesterson, School & Family Performances

Art Menius, Executive Director
Tess Mangum Ocaña, Concerts Dir
Brad Porter, Operations Director

Jeri Lynn Schulke, ArtsCenter Stage
Tracy Thomas, Arts in Education
Julie Tomkovick, Development
Louise Tremblay, Summer Camp Director

Youth Art Classes

Youth Art Classes (YACs) are composed of applied, visual, and fine art classes in a variety of disciplines (drawing, cartooning, painting, sewing, dance, and more) as well as theatre classes (formerly known as the Youth Performing Arts Conservatory.) Transportation is available from select elementary schools on class days. Each class session concludes with an exhibition or performance.

School and SuperFun Shows

The ArtsCenter has two performance series that target youth and families – the School Show Series and the SuperFun Series – and both series experienced growth in 2011-2012.

The **School Show Series** provides performances during the school day that expose students (grades PreK-12) to professional artists and new art forms and enhances learning of a curriculum area. Featuring a mix of nine local, regional, and national performers, the 2011-2012 School Show Series presented 13 shows for school groups at The ArtsCenter, as well as 68 in-school shows for students in the area. Overall, the program provided approximately 20,295 experiences to area youth from four NC counties (Orange, Chatham, Durham, and Wake) and witnessed an approximately 20% increase in the average per show attendance. The season featured a variety of shows including a show with storytelling from around the world accentuated by mask-work and mime, an acrobatic show focused on Chinese culture, a focus

on history through several plays about Civil Rights, stories from Latin American culture and African culture, and shows about science using puppetry and music. More than 300 students attended School Shows on scholarship thanks to your support of The ArtsCenter.



The **SuperFun Series** presents interactive arts-based performances to family audiences (PreK-elementary) in a kid-friendly environment on the weekends and has a growing reputation for being a consistent source of independent family performances in the area, often bringing in at least one or two



performers each season that would typically play much larger venues. The 2011-2012 SuperFun Series presented six shows reaching a total of 1,328 people, with the average per show attendance doubling from the previous year – a 100% increase! The season kicked off with a sold out show by acclaimed children's folk musician Elizabeth Mitchell in her first family concert in the area. In addition to music, other shows featured puppetry, storytelling, and drama by a mix of local, regional, and national performers.

We are proudly supported by the North Carolina Arts Council.



www.ncarts.org